



### WHAT

Through various tactile and visual forms, we translated the philosophy of the “Lost and Found” luxury collection into this intimate book.

### HOW

An assortment of photography, handwrittings and notes of the designer, combines with the hand-painting of each book cover to reflect the intimate handworking and detail that goes into the creation of the collection.

### WHY

The “Lost & Found” brand embraces old techniques and handwork as a philosophy. We wanted to continue that spirit and create an inspiring book that reflects the intimacy and quality of this new brand.



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An example of two internal double pages of the “Lost & Found” book in which the combination of materials, photographs and hand writing fuse together to give the intimate feel.

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### WHAT

An example of the hand worked details in the creation of this book. Each cover is painted by hand giving every piece a unique individuality... which is then bound by tied together.

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