



## WHAT

A furniture series called "Wood and Block", exploring craftsmanship and the contrast of hand worked woods against synthetic butchers block. Proportions were studied and made extra large for comfort and humor.

## HOW

Created by a research in antique woods which are then treated with natural oils. This wood, rich in character, is then contrasted against synthetic material possible of invisible fittings.

## WHY

This project is an extension of our sensibilities and reflects our admiration of hand work and unique materials. We did it simply because we wanted to work our design abilities in a new way.



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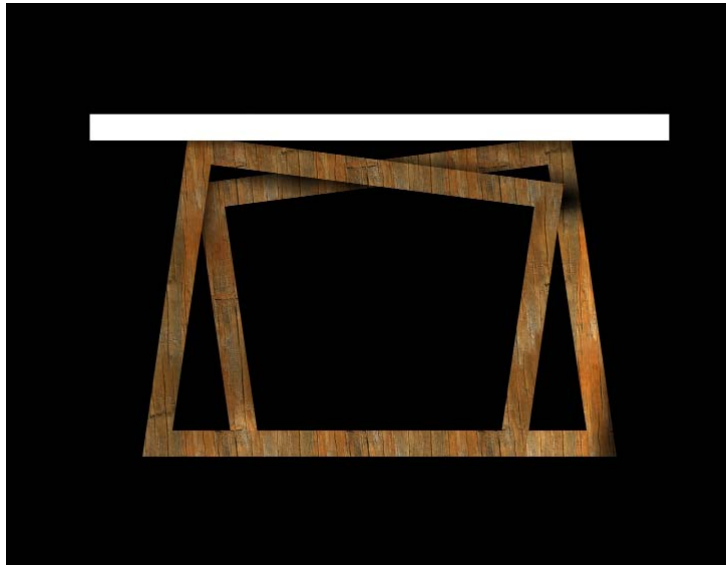
Large, oversized loveseat featuring asymmetric wood armrests. Latex cushions provide ultimate comfort and durability and can be customized in a variety of Italian fabrics.

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Large working table playing with the illusion of asymmetry in the supporting legs.

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Small chair that can accompany the large work table.

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### WHAT

The furniture design of the lounge area in the new Lightbox Museum in Surry, London.

### HOW

This chair and coffee table design incorporates hand oiled cypress wood and a recycled white plastic material. The fabric was specially designed and created for this furniture series by Riccardo Bruni for Lyria.

### WHY

We took this design direction because all of the elements complimented the architectural structure. The natural woods worked perfectly with details used in the building and the large open layout provided the perfect proportions for this "oversized" series.



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Ecological solution of central heating combined with organic, modern design. This wood burning "Stufa" is created by various ancient techniques. Aside from being beautiful and unusual, this piece is very economical and eco-friendly.

### HOW

We collaborated with the best ceramicist specializing in the reproduction of antique "Stufa's". Our design was hand molded, hand painted (to reflect the beauty behind imperfection) and finally mounted completely by hand.

### WHY

We were very cold in the showroom. We didn't like any of the systems on the market, so we were inspired to design our own.